

## PLATFORMS OF CANDIDATES GIVEN AGAIN

Caron Matthews, Melanson and Whitehead Run

### ELECTIONS TODAY

Biographies and Platforms of Four Nominees Are Presented

On the day of elections, it has been thought wise to give once again the biographies and platforms of those running for President of the Students' Council. The candidates are: Wallace Whitehead, Dentistry '29; Raymond Caron, Arts '28; Philip Matthews, Arts '28; Paul Melanson, Medicine '29.

#### Biography

Wallace I. Whitehead, born Farnham, Que., July 25th 1904. Preparatory schools Sherbrooke High and West Hill High Schools. Entered McGill in 1922 with class of Arts '26. Course in Arts and Dentistry.

#### Activities:

'24-'25—Interclass Hockey Manager, Rowing Club Executive, Old Scouts Club Executive.

'25-'26—Pres. Dentistry '29, Dental Undergraduate Society Executive, Dental Dance Committee, Manager Interclass Hockey, Rowing Club Executive.

'26-'27—President Dentistry '29, Secretary-Treas. Dental Undergraduate Society, Dental Dance Committee, Dental Banquet Committee, Vice-President Eastern Section C.I.H.U., Manager Intermediate Hockey, Scarlet Key Society, Manager Interclass Hockey, Secy-treas. Old Scouts Club.

'27-'28—Manager Senior Hockey Vice-President C.I.H.U., Athletic Editor McGill Annual '28, Chairman Junior Prom Committee '28, Scarlet Key Society, Vice-President Dental Undergraduate Society, President Dentistry '28, Dentistry representative on the Council.

#### Platform

If elected to this responsible office, I will work for the common good of the student body, and specifically, carry out the following:

1—The maintenance of impartiality towards all sections and groups of the student body.

2—The introduction of such a system in the Union Cafeteria as to make it attractive to the greatest possible number of students.

3—The establishment of a closer connection and a better understanding between the Athletic Board and the Students' Society.

4—The expansion of the proposed "book exchange" recently sanctioned by the Students' Council so that it may ultimately become a University Book Store where students may purchase all text-books at greatly reduced prices.

5—The establishment and maintenance of a bureau the purpose of which will be to compile lists of suitable lodging quarters for the benefit of new students at the university.

6—The maintenance of the present universal fee for athletics and undergraduate activities.

7—The fostering and the recognition of the efforts of associations and societies, such as the Choral and Operatic Society and the Players Club, whose activities are of educational value to the student body.

8—The maintenance of the attention of graduates and undergraduates in the ever-increasing need of the University for a gymnasium.

#### Biography

H. Paul Melanson—Born Montreal, N.B., July 2, 1905. Preliminary education at St. Joseph's College, N.B. St. Michael's Toronto. Entered McGill 1921. Graduated B.A. class Arts '25. Engaged in class and interfaculty athletics and held various class offices. Entered Medical School class Med. '29—Pres. 1st year of Med. '29—Interfaculty hockey—Executive Med. Dinner and Dance—Med. representative Students' Council '27-'28—Chairman Alma Mater Committee '28.

#### Platform

Many programs have in the past been submitted by candidates for Presidential election which have been difficult to fulfill due to the limited power of the Chair in seeing that they are acted upon. Realizing that this limitation would also apply to me, I only submit this platform as my sincere solution of some of our problems, and will as far as possible endeavor to further them.

1—That there be an Executive Committee to investigate the whole system of elections to student executive positions or to determine the best method of composing the Executive

(Continued on page three)

## Players' Club to Hold Annual Election Today

The members of the Players' Club will hold their annual election of officers for the session 1928-29 this afternoon at 5 o'clock in the Music Room of the McGill Union. The offices to be filled are those of President, Vice-President, Secretary-Treasurer, and Business Manager. There are two people elected for the position of vice-president of which one must be a female member of the club.

All members who have been connected in the activities of the club are respectfully asked to attend. The business-manager of the club ask all those who still have to make remuneration for tickets to be present and settle matters up as the budget for the year is now past due.

## COUNCIL RATIFIES AWARDING OF KEYS

Are Given to Intercollegiate Debaters

### LECTURE CANCELLING

Reasons Given for Abolishment of Privilege for Annual Society Meeting

The Students' Council yesterday ratified a recommendation from the McGill Debating Union that eight men be awarded Debating Keys for their participation in intercollegiate debates during the present college term. The Council also heard a reply from Dr. Nicholson, Secretary of the McGill Corporation re a letter from the Council to the Corporation protesting against the abolition of the privilege of cancellation of lectures in October for the annual meeting of the Students' Society.

The men who were awarded debating keys are B. M. Alexander, who represented McGill against Cambridge and Toronto, Alex Edmonson, who spoke against Cambridge, Queen's and the Maritime Debaters, R. G. M. Gamble, who was a member of the team which debated Cambridge, H. C. Goldenberg, who opposed Queen's debaters here, W. H. Budden, who spoke against Toronto and against the Maritime, J. M. C. Duckworth, who represented McGill against Dalhousie, D. C. Munroe, who was the second member of the home team in the Dalhousie debate, and L. C. Carroll, who

(Continued on page three)

## BRAHM SAND WILL PLAY AT CONCERT

Musical Evening Arranged by Band for March 20th

Next Thursday's Band Concert promises to be well worth hearing, if the name of such a famous musician as Brahm Sand on the program is any index to the quality of the performance. There will also be some excellent local talent such as Len Guilanelli and Reg. Winn.

The first of these alone should be more than enough to fill Moyse Hall. The Concert is fortunate to have Sand playing. He has been hailed as the "boy wonder", and though only eighteen years of age he has studied under Hamboir of the Hart House Quartet. He has also been awarded a three year provincial scholarship to study in Paris. He has already attained great fame in Montreal musical circles, and indeed he is considered by many to be the best cellist in the city. This will be his last appearance here for some time so any one at all interested should make a special effort to attend.

Reg. Winn as a violinist is well known in college circles, and as such needs no introduction to the students. His popular and classical efforts being of the best. On Tuesday night, however, he will devote himself wholly to classical music.

Another popular local artist, Len Guilanelli, will contribute some vocal selections. As an old favorite of the Red and White Revue of past years, he also needs no introduction. His "Chanson; d'Amour" are sure to melt the hearts of his audience. His expression and feeling are good, and are highly effective for his type of song. The Band proved their ability at the Revue, and a large crowd should be on hand at their concert on next Tuesday Mar. 20th in Moyse Hall.

## PROF. LLOYD RECIPIENT OF HIGH AWARD

Result of Investigation in Plant Physiology

### MANY CONTRIBUTIONS

Charles Reid Barnes Honorary Life Membership of Society of Plant Physiologists

At the recent meeting of the American Society of Plant Physiologists, held at Nashville, the second award of the Charles Reid Barnes honorary life membership in the society was made to Professor Francis E. Lloyd, Macdonald professor of Botany at McGill. Such a membership is awarded each year at the meeting of the above society. The first award was made last year to Burton E. Livingston, professor of Plant Physiology of the Johns Hopkins University, and permanent secretary of the American Association for the Advancement of Science.

This form of honorary life membership was inaugurated at the Kansas City meeting in 1925, in memory of Charles Reid Barnes, who was for many years a professor at the University of Chicago, and the University of Wisconsin. Through his publications and especially through his work on the editorial staff of the Botanical Gazette, besides those who received their training in his laboratories, Mr. Barnes left a decided imprint upon the science of plant physiology.

Professor Lloyd, who now becomes the second life member of the American Society of Plant Physiologists was born in Manchester, England. He attended Lafayette College and Princeton University, receiving the degrees of A.B. and A.M. at Princeton in 1891 and 1895, respectively. He was a student at Munich in 1895 and at Bonn in 1901. He was instructor in Biology at Williams College, 1891-92; professor of Biology and Geology 1892-95; and of Biology 1895-97 at Pacific University, Oregon; adjunct professor of Biology in Teachers College, Columbia University, 1897-1906. In 1907 he was connected with Harvard University for a brief period. He was a staff member of the Desert Laboratory, 1906-07, and of the Arizona Agricultural Experiment Station, 1907; director of the Continental-Mexican Rubber Co. department of investigation, 1907-08, and professor of Botany in the Alabama Polytechnic Institute, 1908-12. Professor Lloyd has held the Chair of Macdonald professor of Botany at McGill since 1912.

He has been a member of a number of scientific expeditions to Mexico, Puget Sound, Alaska, Dominica, Java, and Sumatra.

For several years he was the editor of the Plant World, and is now an associate editor of the American Review of Tropical Agriculture, and a member of the editorial board of Plant Physiology, the journal of the American Society of Plant Physiologists.

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## CHORAL SOCIETY ELECTS OFFICERS

Social Function Marks Close of Successful Year

At its annual meeting held last evening the Operatic and Choral Society adopted the new constitution which was published in last Thursday's issue of the "Daily", embodying many changes in organization. The president's statement and the annual report were also adopted.

The following officers were elected for next year—Honorary President—Dean Perrin, Honorary Vice-Presidents—Mr. A. E. Beatty, Lord Atholstan, Mr. A. E. Christmas, President—Louis Scott—Moneroff, Vice-President—Dorothy Ward, Secretary-Treasurer—Reg. Harvey Jellie, Librarian—Ruth Milligan, Women's Representative—Helen Gilman, Men's Representative—Victor Rose.

It was passed by the society that letters of thanks be sent to any who helped in any way to ensure the success of the production "Iolanthe". Among these were included, the Montreal Operatic Society, Mr. Spiers, and Mr. Hillman.

After the meeting, which was purposely cut-off with as little discussion as possible, a dance was held in the Assembly Hall of Strathcona Hall, which was attended by most of the members of the society.

### VOTE TODAY

The following are the nominations for the various positions.

President of the Students' Council: Raymond Caron, Phillip Matthews, H. Paul Melanson and Wallace I. Whitehead.

President of the Union: Fred E. Weldon; (acclamation), Vice-President of the Union: George Brown, William Consiglio; Secretary of the Union: Eric G. Adams, Eric R. Jacobsen and Willis Wright.

President of the McGill Debating Union: Bernard Alexander and Alan McNaughton; Vice-President of the Debating Union: J. Alex Edmonson, (acclamation).

President of the Musical Association: Bram Rose, R. de Wolfe Mackay and Gerald Pickleman.

Student representatives on the Athletic Board: Stanley Quackenbush, S. Boyd Millen and Frew W. Hamilton, Cheer Leader: C. E. Parish and John Pratt.

## TALBOT PAPINEAU CUP CONTEST SOON

Annual Event Takes Place in Faculty Room

### MARCH 23RD

Dean Ira McKay and Hon. Herbert Marler will be Judges

The principal feature of the McGill Debating Union will take place a week next Friday, March 23rd, when the annual competition for the Talbot Papineau cup in impromptu public speaking will be held. This will take place in the Faculty Room of the Arts Building at 5 p.m.

This cup is offered annually by Mrs. Robert Reford, in memory of Talbot Papineau, one of the distinguished graduates who was killed in the War. The donor's original intention was to promote parliamentary speaking of an extemporaneous nature.

The speakers will be judged principally on their ability to convince their audience, and the judges will be asked to give their decision with this principle in mind. They will judge 60 per cent. on the effect or the favorable impression given and 40 per cent. on the delivery and matter.

Dean Ira McKay and Hon. Herbert Marler will be the judges. Mr. Marler was a member of the King Government last session and has taken an interest in the McGill Debating

(Continued on page three)

## FATTY ACIDS NOT TOTALLY OXIDIZED

"Chemistry of the Ketolytic Reaction" was Discussed

"In diabetes, starvation, or any case in which the amount of carbohydrate metabolized in the body is small, the fatty acids are not completely oxidized, and acetone, acetoacetic acid, etc., are excreted."

"It has been concluded that there is some definite chemical reaction between glucose and these compounds", stated Mr. A. C. Hill at yesterday's weekly Chemistry Colloquium in discussing the subject of "The Chemistry of the Ketolytic Reaction".

P. A. Shaffer, it appears, found a test tube analogy in the oxidation of acetoacetic acid by hydrogen peroxide in alkaline solution. Without the presence of glucose the oxidation was very slight, but on adding glucose this oxidation was enormously increased. This he called the Ketolytic reaction. From the data obtained he assumed a Knoevenagel condensation between the glucose and the acetoacetic acid.

To study further this reaction, Shaffer employed glycolic aldehyde in place of glucose, which shows the Ketolytic reaction exactly comparable to glucose, but has a much simpler molecule. By determinations of the proportions of the two reactants required, and by the oxidation products obtained, he was able to show the reaction depended on the formation of a Knoevenagel condensation compound of the bis-type, which was more rapidly oxidized than acetoacetic acid itself.

Further work done by West has shown that condensation compounds of this type are very easily oxidized, some of them being among the most powerful reducing agents known. This was taken to be confirmatory evidence.

## PLAN CHANGE IN SELECTION OF MANAGERS

Old Methods Found Unsatisfactory by Managers' Committee

### TRAIN NEW MEN

Candidates will Start as Assistants and be Promoted to Managers

Due to the unsatisfactory way in which managers are picked to fulfill important positions, it has been decided to install a new system which will give better training. After a careful study by the managers' Committee of the different methods which are employed in many of the universities across the border, the following system has been decided upon:

1—Competitors: Any man, who at the end of his first year wishes to compete, may send in an application to the Managers' Committee by a certain date. Then the different class presidents will be notified as to who have applied and how many from his class are required. The class will then elect those men who they think are the most capable.

The men elected will then report to the manager of competitions. These men do not report for duty until the beginning of their second year.

2—Training: Competitions will be assigned to the different clubs for a two or three weeks' period there. The competitors will be instructed in their duties by the assistant managers and senior manager, of whatever club he is working in. After the competitor's period of duty with one club, he will be transferred to another and again instructed, etc.

At the end of the competitor's period, i.e. the end of his sophomore year assistant managers will be picked for the different clubs. Consideration will be given to a competitor who wishes to be attached to a particular sports club.

3—Assistant Managers: The assistants who were appointed at the end of their sophomore year will assume office in the fall of their junior year. Their duties will be to do the regular work of a manager and instruct the competitors which will be assigned to them by the manager of competitions.

4—Senior Managers: The senior managers will be elected from the assistant managers by the managers' committee. They assume office in their fourth year at college.

The duties of the senior managers will be to take the complete responsibility of the club which he is ahead of, to instruct the assistant managers under him and supervise the competitors. He is to keep a careful report of each competitor who is assigned to his club. The latter matter will be looked after with the help of his assistant managers.

The managers' Committee is comprised of all senior managers.

## PLANS SENT OUT FOR CANCER FIGHT

Dr. Leacock Mails Proposals to Prominent Citizens

Establishment of a Montreal Association for Cancer Control as proposed by Dr. Stephen Leacock, and published recently in the "Daily", has been put in the form of circulars and sent to a number of prominent citizens of this city. Dr. Leacock has taken this action in the hope that it will stir up more interest and serve as a basis for the further discussion of this important problem. He is at present in communication with the authorities with regard to his plans and suggestions.

The proposal includes the suggestion that the association shall exist in two parallel sections, one at McGill and one at the University of Montreal, and that it shall include in its program both educational campaigns and a system of research to seek a cure. The McGill section it is suggested, should have a director of the educational campaign and a director of medical research as well as a committee to aid in the general work.

It is further suggested that the Government of the Province be invited to give to each university for the work indicated \$25,000 a year for three years, the gift being conditioned on the raising of a like sum by each university committee. For McGill the

## Mrs. M. E. Hobbs Gives Folk Song Recital Today

Mrs. Mary Elliott Hobbs, M.B.E., famous musician and authority on folk lore, will give a lecture-recital today at 5 o'clock on English Folk Songs and Ballads. She is touring Canada under the auspices of the National Council of Education.

Conspicuous for her work in the rural movements in Great Britain, Mrs. Hobbs has made a name for herself. She received her training under Bernard Steinhagen, the pupil of Liszt, and also in conjunction with Cecil Sharp, who has earned a world reputation as a reviver and interpreter of English folk songs and dances.

This is being supported by the McGill Musical association, who expect a large gathering.

## ANNUAL MEETING OF S. C. A. TONIGHT

Errol Amaron and Gertrude Rutherford to Speak

Errol Amaron, past President of the Students' Council, and Gertrude Rutherford will be the speakers at the Annual General Meeting and Dinner of the McGill S.C.A. which will be held in Strathcona Hall tonight. Although the tickets for the dinner will be sixty cents and the annual meeting is to be held afterwards, this does not mean that it is necessary to attend the dinner to be present at the following meeting. This meeting is open to anyone who cares to come irrespective of attending the dinner.

The dinner will begin at 6:30 and the meeting is scheduled for 7:30. Reports from both the president of the S.C.A., of R.V.C., Mary Blinnore, and the president of the McGill S.C.A., T. R. Davies, will be given. The financial statement will be given by the Treasurer, Dave Munro, and Harry Wilson, the General Secretary will give a resume of the reports of the various committees together with a general report of the year's work.

Members of the Faculty and city friends have been invited as guests, together with Errol Amaron and Gertrude Rutherford. The latter is one of the National Secretaries of the Canadian Student Movement and will give some outlook upon the Dominion wide movement. Amaron, who was always a keen supporter of the S.C.A. while he was at McGill, is making the special journey to be back at his Alma Mater for this function.

The election of officers will take place at the meeting and those elected will take office at the meeting. For this election the nominating committee have prepared a slate and at present there have been no additions, so that in all probability they will be elected in bloc.

The election of officers of the Political Economy club was held yesterday. The following is the slate for next year:—President—Donald Barr, Arts '29, Vice-presidents—J. S. Johnson, Arts '29, Secretary—R. K. Martin, Arts '30, Treasurer—Carl Bergthorn, Arts '30.

Both Skatoff and Fitzhugh as Scrubby and Boniface prove themselves to be true humorists, while Jacques Herdt as Archer, the friend and accomplice of Almwil, is always entertaining despite his too great restraint at times. The minor roles were all well done, but were not up to the high standard set by the principals.

Not a little of the charm of the play was due to the work of Miss Grace (Continued on page three.)

## ERRATUM

With reference to the report of the address presented to the Sociological Society in yesterday's Daily, the lead should have read High Birth Rate not High Birth Control.

## What's On

TODAY  
9:00—6:00—Council Elections.  
2:00—Delta Sigma Society.  
5:00—Linguistic Lecture.  
5:00—Physics Colloquium.  
8:15—Intermediate Basketball.

COMING  
March 16th  
Alma Mater Dance.  
March 18th  
League of Nations Club.  
March 22nd  
Arts '30 Dinner.  
March 24th  
Indoor Track Meet.

committee should, it is suggested, invite the public to subscribe \$25,000 a year for three years. Funds thus collected would be used as revenue and not as capital so as to allow for three years a current expenditure of about \$50,000.

## RESTORATION PLAY ACHIEVES NOTED SUCCESS

Isobel Hasley Gives Outstanding Performance

### BEAUX' STRATAGEM

Much of Success Due to Mrs. Kiefer and Miss Grace Gilson

Scintillating and brilliant, its lustre untouched by age, the wit of a play, written dead for more than 200 years held a capacity audience, enchanted for three hours last night in Moyse Hall. In "The Beaux' Stratagem" George Farquhar is thought by many critics to have the acme of his development as a dramatist, and certainly it exhibits a technical skill and knowledge that any modern playwright would be proud to own. All the devices known to present-day writers—suspense, conflict, farcicalness—are used to effect; but it is in his wit and aphorism that Farquhar is seen to his best advantage.

Such things as "No woman can be a beauty without a fortune, or 'Women are like pictures—of no value in the hands of a fool," show a gift for epigram that would rank with the best in English. Such gems of dialogue as "You have a pair of delicate eyes but don't know how to use them," "Why I see everyone!" "Ah, but if some women had them they would kill everyone!" are scattered throughout the play, and form no small part in its success.

That so brilliant a play should have a capable set of artists to interpret it is but just, and last night's cast proved themselves thoroughly capable. The most outstanding performance was undoubtedly that of Isobel Hasley's interpretation of Mrs. Sullen. In this role Farquhar has created the best character study in the play, and Miss Hasley acted it with a naturalness and feeling that were worthy of any professional. It was a part which could easily have been spoiled by lack of restraint, and which in the hands of an artist less skilled, might have degenerated into burlesque, especially in the love scenes, and the tragic side of the disillusioned young wife inadequately expressed.

Morelith Glasco had a harder time with his part of Almwil, the adventurer, for Almwil is more of a type than a character. In fact the dramatist seems to put all his real effort at characterization into Sullen, Mrs. Sullen and Archer, and left the others in outline or caricature. Almwil, Dorinda, Gibbet, and Lady Bonifant are merely typical of their class and have little individuality, while Boniface and Scrubby are obviously caricatures. However, Glasco makes the best of his part and gives an interesting and convincing portrayal of the young gentleman of fortune.

Both Skatoff and Fitzhugh as Scrubby and Boniface prove themselves to be true humorists, while Jacques Herdt as Archer, the friend and accomplice of Almwil, is always entertaining despite his too great restraint at times. The minor roles were all well done, but were not up to the high standard set by the principals.

Not a little of the charm of the play was due to the work of Miss Grace

(Continued on page three.)

## CHESS CLUB

Saturday's Competition will Complete Tournament

The McGill Chess Tournament has been almost completed. P. S. Wise and M. Garmaise are leading in Group 1, and the championship of this group will be decided when they meet in the final round, which takes place on Thursday in the Union.

Interest in the second group runs high, inasmuch as the leaders are closely bunched together. S. Berger has 7½ points, with no games to play; C. Pimenoff has 7 points, with 2 games to play; and W. Victor has 6½ points, with 2 to play. The winner of this division will be decided when Pimenoff and Victor meet in the final match.

The winners of the respective groups will play off for the McGill Chess Championship on Saturday. The rules to be followed are those adopted in the World Championship matches, and he who gets a two-point lead over his opponent will win the college title.



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## IN CHARGE OF THIS ISSUE

L. M. Draper, K. N. Cameron, O. S. Markham, J. G. McNaughton, A. S. Carter

MONTREAL, THURSDAY, MARCH 15, 1928.

## IT IS THE DUTY OF EVERY MAN TO VOTE TODAY

### SNOW ON SHERBROOKE STREET

WITHIN the last two weeks most of the students at the University have begun to realize how soon the college term will be finished. Someone once said that as soon as the snow on Sherbrooke Street started to disappear it was time to begin to study. Such are the ones who will be writing up to three supplemental examinations in the fall. At any time advice on "getting to work" is looked at in a very light way. Freshmen at the beginning of the year when advised to do their work day-by-day, and especially their English readings, considered the advice to come from those who did not know just what they were talking about, and that the advice was given merely for the sake of giving advice.

There are many who will have supplemental examinations to write in the fall, and there are also quite a number who will not be allowed to write such exams. Many of such catastrophes in all probability are avoidable, while a great number are inevitable. It naturally all comes down to the fact of too little work being done, or else the individual has been engaged in too many college activities. Many will say that the professors have been unfair in the marking, or that a grudge entered into the case. While everyone is subject to human failures, it is practically impossible to conceive that, in the ordinary relations of the professor with the student, there is any possibility of the teacher getting to know the pupils so well that he would hold such a "grudge".

No, the fault will lie with the student, in practically every case. In that light we would counsel every student to "hit the books" even yet, because there is for almost every one a reasonable space of time left. And in lighter vein—There may be more snowfall and more cold weather, and in that case Sherbrooke street will not be clear for quite some time to come. One can never tell just what this March weather will do.

### SKIMMING THE SURFACE

ENGLISH literature is, no doubt, a major course at McGill for freshmen, and deserves to be the most appreciated one. Our freshmen should be happy to bury themselves in the works of Shakespeare or to spend a quiet hour or two with Milton.

There are any number of other famous writers of English literature from whose works the student can derive great pleasure. Any time spent on this course should be most pleasant, and a period of recreation.

But may we venture the opinion at McGill very few students really appreciate the time spent on the course. They are given readings, readings and still more readings, until they are absolutely "fed up" with them. They regard literature as an unbearable work forced on them, and cease to think of it as an art. It becomes the "Nemesis" of the freshman.

Is it any wonder that so many dislike the course very much, and instead of having the profoundest respect and admiration for our famous writers, should bear a distinct animosity to so many of them?

It is extremely doubtful whether a student remembers very much of his readings, owing to the rapidity in which he reads them. He does one list and by the time he is through another, most of the first has evaporated from his mind. He has "crammed" sufficient knowledge of his assignment to satisfy his conference assistant, and as soon as his conference is over, he is content to let the readings fade from his memory.

Thus he but skims the surface. We do not presume to advise those concerned as to how the course should be given, but we merely attempt to portray some of the difficulties by which the students are beset. But since we criticize the present system, we might offer one or two suggestions which would tend to help the situation somewhat.

The difficulty might be overcome by spreading the course over a period of two sessions, instead of crowding it into one. Students would thus get a more thorough knowledge of their work, and learn to appreciate literature more than they have hitherto done.

Or if the course is to be confined to the freshman year, fewer writers might be studied, and only the works of the more important ones concentrated on. The works would be more deeply gone into, and they would really be appreciated and admired. Thus literature would be regarded, not as an intolerable drudgery, but as a pleasant occupation, as an art, as a teacher, an expression of life. These suggestions are not original, for many of the best colleges in Canada and the United States employ the above mentioned systems to good advantage.

### CONDENSED COMMENT

#### PROFESSOR LLOYD'S HONOR

Anyone reading an article in the magazine "Science" concerning Professor Lloyd, who was recently awarded life membership in the American Society of Plant Physiologists, will be surprised at his amazing career. After preparing himself for a career by study on two continents, has taught at six renowned universities, held three important government positions, taken part in six scientific expeditions and has served as editor on three leading botanical magazines.

Distinguished as he is, for his important research work and botanical discoveries, he is eminently worthy of honors such as that lately conferred on him. And all McGill students who have taken botany under his direction will agree with "Science" in calling him an "able and inspiring teacher."

### "BEAUX STRATAGEM" SUCCESS

Players naturally clever and very well trained interpreted Farquhar's "Beaux Stratagem" particularly well, and congratulations both to themselves and to the department of English are forthcoming.

The building of Moyse Hall caused the university no little expense, but there is no question about the wisdom of the expense. As a practical workshop for the drama, Moyse theatre is ideal. The preparation of "Beaux Stratagem" was an education in itself for the players, besides being a medium of ideal entertainment and instruction for patrons.

## The Golden Calf

### SONGS FROM THE GRAVEDIGGER'S RHAPSODY

#### GHOST'S SONG

THE wicked worm of Won't-you-stay?  
Has woffled all my life away  
And I am wigglewumped  
Today;  
When fat and frothy fallacies  
Beset our weak humanities  
We undertook banalities  
All day!  
Well,  
Living is a compromise  
With death, and with the odd surprise  
Of being born (as I surmise)—  
Good day!

(NOTE:—It may be necessary to point out that in this movement the dead refer to night as day. It seems fair enough.)

#### CHORUS OF GHOSTS, SENTON AND GRAVEDIGGER

"The grave is such a quiet place," you said.  
But ah!  
If you had seen that staid old fellow Death  
Dancing, dancing, and dancing;  
Or had piped pleasantly  
In the traditional metre  
To the frolic of blind, white worms  
Delirious at something nice for breakfast:  
You would not calumniate,  
You would not call it what it ain't.

Humbert Wells.

### OUR OWN BOOKSHELF

The McGill Fortnightly Review, Vols. I and II.

FOR once I shall be serious. Looking through the files of that defunct literary journal, The Fortnightly Review, again I cannot help a certain wistfulness that such a publication exists no longer to give a delightful twist to undergraduate affairs. They were radicals—they were guilty of arrogance and of many idiosyncracies. But why not? It is fitting that our youth should not be conservative. Plenty of time for that.

The fact that the Fortnightly did not return resulted this year in an innocuous Daily, a slovenly Book-Shelf, and a disgraceful Miss Crabbe. College life sank back into that mediocrity whence it had been plucked by the Fortnightly literati. The present column attempted in some way to remedy the deficiency, but it has been a mere palliative. We hope to see another journal at McGill next year.

And so in reviewing the Fortnightly, I can say no more than to advise the new generation that they can do no better than to consult the files (they are in the library) so that they might see that once upon a time there was a ferment of thought at McGill.

J. Hartley Redesdale.

### RAIN

THE passionate summer rain

Lurking behind the welcome shadow of muttering night-clouds,  
Suddenly covers the soft yielding shoulders of earth with kisses.  
Earth is glad.

For the genial blandness of sun is boring,  
The white sensuality of the moon revolting,  
And the contemptuous clouds pass haughtily by.

But rain—  
Now gently persuasive, now insistent, now impetuous—  
Lover, and gives his all.

Do you wonder that rain is earth's favorite lover

Ithamore Trussell.

### CHORUS FROM AN UNFINISHED MOVEMENT

THE blinded blackbird on a bough  
Shatters his throat declaiming how  
Life is a pig and death a row  
And the world came out of a sty.  
This blackbird sings in the present tense  
Poignantly shrilling common sense.

Harriette van Heenen.

### THE SONG IS ENDED

BY far the best feature of the Red and White Revue was the music. Lawrence Hart's "By the Zuyder Zee" is an excellent composition. Music such as this and all the other very creditable numbers along with the scenery and the girl choruses, almost justify the existence of a Revue—we repeat—almost.

In spite of the many fine points of the show, the disagreeable and worthless features remain obnoxiously obvious. To spend an entire term on its production is an unpardonable waste of time, totally out of proportion with the benefits derived. The Daily pointed out that among the advantages were the experience in stage technique, in play-producing, in theatre business, to say nothing of the joys of the budding author at seeing his work produced. This experience is offered by English 13 in a more tangible way.

What must the public think of a university which puts on as its best a mediocre vaudeville show? At other universities the annual big show is a good play, something to denote that beside the usual "collegiate"ism they possess a spark of intellectual dignity. The Revue is the one opportunity we offer to the public for judging what sort of people we are. Is the Red and White a worthy ambassador for students to send to the world outside? The Beaux Stratagem, which we saw within a few days of the other, offers us a great study in contrasts.

As for the music and dancing—let us find another channel for these. We would suggest a monster Red and White Cabaret where we might assemble the entire student body, dance to student fox-trots, witness student skills, and thereby give opportunities for the more frivolous arts. Such a move would be advantageous in every way.

### PAPILLON

SWEET butterfly with scarlet hat,  
And golden curls a-peeping out,  
I love your charming little ways;  
I love to see you flit about.

But oft I wonder if you know  
How the moon shines behind a tree,  
And in the summer's purple dusk,  
How very still the lake can be.

Sweet butterfly with scarlet hat,  
I think you're just for looking at.

Papillon.

"With the jaw-bone of an ass,  
heaps upon heaps,  
with the jaw of an ass  
heaps upon heaps,  
a thousand men!"  
Judges 15:16.

### Testament

DURING a period of some years, various groups of young men have attempted to encourage local song by a business of nourishing and training the literary voice. They have conducted a Rocking Horse, a Literary Supplement, Collegiana, and the Goose-Step; they have written a McGill Fortnightly and this Golden Calf.

All these vehicles have enjoyed their brief afternoon of popularity and passed by a natural process into files that may, in some dim tomorrow, be consulted by gentlemen professing interest in the interest in the literary efforts of the undergraduate; they have attained to the dignity of a shelf and much soft dust.

It may be contended that there is a certain justice to this—we shall make no effort to dispute the justice of mellow tradition. But we are here concerned primarily with insisting on the need of some definite journal, or even supplement, that will serve to usher the literary impulses of the little poets and essayists before the maximum company.

Montreal is sufficiently a seat of culture to warrant some journal of literary expression—it is humiliating to reflect upon the non-existence of such a paper. McGill University is sufficiently the mouthpiece of cultural Montreal to warrant the publication of that paper within its own gates. The university receives yearly young men and women from every environment, ten percent of whom must in reason have something to say that is worthy of reproduction in print. We plead for space—it will be readily and competently filled.

A little wistfully the Golden Calf follows its predecessors to the limbo of dusty shelves. But the justice of our cry for better opportunities for literary expression breaks over all secondary considerations. Where is the work of the rising generation of fecund young writers to be printed? When shall we have a permanent organ for the publication of student endeavour? When shall we have (it is a small thing to ask) even a Literary Supplement again?

### VISION

THEY say that some day you will come,  
So just and wise,  
With starlight trailing in your hair  
And music in your eyes.

Like dawn upon a faery lake  
Your magic smile,  
A voice that would make angels stay  
On this sad earth awhile.

You will be tall like a sapling birch  
In the winds of spring;  
Your lips will shame the passionate rose  
And the scarlet ibis' wing.

They say that some day you will come,  
The only one;  
They know not why I wistful smile—  
That you have come—and gone.  
Kenneth Norman.



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# ELECTIONS

will be held in the

## McGill Union

## TO-DAY

9 a.m. to 6 p.m.

## A Lecture Recital

of

## English Folk Songs & Ballads

by

Mrs. May Elliott Hobbs M.B.E.

will be given on

THURSDAY AT 5 P.M.

ADMISSION FREE

R. V. C. Convocation Hall



## SECONDS TO PLAY NORTH BRANCH "Y"

### Last League Game will Not Affect McGill's Standing

Although the game tonight has no bearing on the intermediate championship the McGill seconds are favored to take a fall out of the North Branch "Y" quintette when these two teams meet on the latter's floor at 8:15 p.m. North Branch has always been a hard team to beat on their own floor and will probably put on a good fight against the red and white.

Church, ranky McGill centre is expected to return to his regular position for tonight's encounter. His absence was keenly felt in the last tilt against Donceors and his return will be greatly welcomed. Wykes, captain of the redmen is still out of the game on account of a sore foot which he injured some time ago and it is uncertain whether he will be able to play against Sun Life on Saturday night.

Saturday's game will mark the completion of a very successful season for the McGill intermediates. The seconds have attracted the attention of the whole student body by their excellent showing this year and have proved themselves worthy of better company. Many are of the opinion that this is one of the best intermediate teams that McGill has ever boasted. At any rate the redmen certainly deserve the compliments that have been showered on them.

Should the McGill seconds win their encounter against Sun Life, the championship will come home to McGill for the first time. Saturday night's tilt will take the form of a sudden death game, with the winners receiving the championship. It was officially announced some time ago that the seconds would not advance to the finals due to the pressure of academic work.

A large crowd is expected to attend the game tonight at North Branch in order to size up the McGill players and obtain some idea as to their chances against the snappy Sun Life quintette. There is no doubt, however, that they will see a red team in action although this game will not affect their standing.

### PROF. LLOYD RECIPIENT OF HIGH AWARD

(Continued from page one)

Professor Lloyd has published many contributions in the field of Botany, including a comparative embryology of the Rubiaceae, the morphology and physiology of the Mexican rubber plant guayule; the physiology of stomata; transpiration; tannin metabolism; fluorescent pigments; colloidal phenomena; and the physiology of plant growth. His recent work employing motion pictures to record the activity of conjugating cells for "Spirogyra" and the habits of "Vampyrella", on which he has reported at recent meetings of the American Society of Plant Physiologists, has attracted attention, and has thrown much light on the difficult field of protoplasmic physiology.

Professor Lloyd is a member of many scientific societies in this country and abroad, and is recognized as one of the most able and inspiring teachers, and has one of the most distinguished investigators in American Plant Physiology. The American Society of Plant Physiologists expresses its appreciation of his important contributions in awarding to Professor Lloyd the second Charles Reid Barnes life membership in the society.

### COUNCIL RATIFIES AWARDING OF KEYS

(Continued from page one)

spoke against the visiting Maritime debaters.

In his letter to the Council, Dr. Nicholson outlined the reasons for the action of the Corporation in abolishing the privilege of cancellation of lectures from 11 o'clock to 1 o'clock on the third Wednesday in October for the Students' Society's annual meeting. The reasons given were that only a small per cent of the students were taking advantage of the opportunity of attending the meeting for which the lectures were cancelled and that the custom seriously interfered with the courses which were affected by the practice. As Sports Day comes on Friday and Thanksgiving Day falls on the following Monday, courses which are given on Mondays, Wednesdays and Fridays from 11 to 12 or 12 to 1 o'clock on those days lose a full week from the curriculum if lectures are cancelled in these courses from 12 to 1 on Wednesday.

The waiter wondered where the crowd was as he filled ten cups of coffee blackhot coffee, and gave them to the irate patron who drank them one after another without the least satisfaction. "My good man" said the waiter, "You sure like your coffee, don't you?"

"Sure do, if I drink ten cups to get a little."

## PLATFORMS OF CANDIDATES GIVEN AGAIN

(Continued from page one)

Council so that the most representative man from each Faculty be elected to sit on this Council.

2.—That there be a more intimate association of the individual student with the affairs of the Students' Executive Council, through the medium of their faculty representative. This should be done by that member making a full report on the activities of the Council to his Undergraduate Society at their regular meetings, so as to stimulate greater interest in the affairs of both that society and in the student affairs at large.

This I favor because there is now insufficient interest shown in these Faculty meetings, as demonstrated by their poor attendance and their all too infrequent assemblies. Further there is a flagrant lack of interest shown in the Council work by the individual student, who in many cases does not know the principles of student government nor the policies being enacted for them by their Executive Council.

If this renewed interest were manifested the man elected to represent his faculty would be capable of informing his lecturers of progress or otherwise in the Council and would be in position to express to that body his Faculty's views on any matter.

The policy of centralization of all those bodies now subsidiary to the Council has not in all cases proven to be of value to those societies, because although the principal is a good one the Council is handicapped by lack of first-hand information regarding their difficulties—their whosever is to blame—A thorough investigation into the needs of these bodies should be made for the purpose of sponsoring their principles and enabling them to exert their individuality—as well as arriving at a true solution to overcome their financial difficulties.

I am strongly in favor of an open investigation by the Union House Committee appointed by the Council to thoroughly go into the matter of the Cafeteria—and to determine whether the present policy as enacted, shall be continued or whether a change for the better can be made—This matter has been a political football for many sessions and I feel that if the matter be entered into with a sincere desire to reach a solution, such can be attained—which will be of greatest service to the students.

To conclude, if elected I will preside over the Council with justice and impartiality—and endeavor in every way possible to strengthen the position of the Council as the representative of the undergraduate body.

### Biography

Philip Matthews, Arts 25 — Born 1902 at Malden, England. Educated at the Malden Grammar School. Entered McGill 1924. Arts Representative to the Students' Council 1927. Sports Editor of the Daily 1927-28. Class Graduation Prophet. Intercollegiate Swimming and Water Polo Champion 1925-26-27-28. Faculty Soccer, College Basketball. President Old Scouts Club S.C.A. Board, Secretary Labour Club League of Nations Club. Historical Club.

Few there be who have ever fulfilled their platform at student elections. Many are the opinions that the held in different executives and in the supreme executive there must be unanimity on the major issues. A president of the council is not elected to put through his own pet schemes but to impartially preside and give advice at council meetings and on matters that relate to the welfare of the student body.

Yet in the face of these statements there are things which bear directly on the students at large. For some time I have been interested in the much debated Book Exchange, having originated the idea and taken it as my platform for the Arts elections. This promise having been fulfilled it will be my duty to see that, now it has been sanctioned by the Council, the scheme will receive the attention that is due to it.

Perhaps it is not realized by all students that the relations between the Students' Council and the Athletic Board are not as harmonious as is thought. The President of the Council is the connecting link between the two and may serve to promote a closer bond. It may be remembered that last fall there was some protest by the Council re the students' tickets at the Stadium for the rugby games, which was dealt with by the Board in a manner which practically overlooked the students' claim. It is a college game surely the students should have their seats retained.

Again he relations have come to head over the question of the Rowing Club. This club uses a room in the basement of the Union for which, like all other institutions using rooms, there is rent. At present the Athletic Board has made no definite statement as to its relations or responsibility to the club, and meanwhile the Union House is the poorer by \$100, which would help with its accounts as the Union yearly faces a loss.

And not the least of the matters common to both the Board and Council is the great need for a gymnasium. To keep this before both bodies is indeed a necessity.

These matters are those which bear most directly upon the students as a

body. If it is pleasure of the students to elect me to this office I shall use my utmost to fulfill my platform as I have done in the past, and to treat all matters relative to the student executive in an impartial and tolerant manner.

### Biography

Raymond Caren—Born September 27, 1906 in Montreal. Schooling at the High School of Montreal. Entered with the class of Arts '28 in September, 1924. Four years with the University Band. Bandmaster 1927-28. Four years on the Intermediate gym team, twice Intercollegiate champions, captain 1926-27. Combined gym team to Annapolis 1926. President Cercle Francaise 1927-28. Historical Club, Class Hockey, Class Vice-President for three years. Red and White Revue Producing Committee.

### Platform

I do not consider platforms as desirable for the promises made there in are seldom kept. If elected I will give myself entirely to the duties of office and will see that the present policy of the Council is continued. Many of the activities coming under the Council could be improved, for instance the Directory, the new book exchange, the Banjo-Mandolin and Music Clubs, and I will endeavor to do so. Students advisors for freshmen, I consider, might aid in solving the question as to the most desirable activities to be participated in, and incidentally have a being on the amendment of the constitution proposed by Mr. Duckworth.

### RESTORATION PLAY ACHIEVES NOTED SUCCESS

(Continued from page one)

Gilson, who designed and made the costumes. These were all done with taste and skill, and were picturesque in the extreme.

At the conclusion of the performance Mrs. D. Klefer was presented with a bouquet in recognition of her masterly direction of the cast.

Bill Gentleman, the ever-popular Janitor-in-Chief was, with his wife, also the recipient of flowers by the company as a token of his kind assistance.

### TALBOT PAPINEAU CUP CONTEST SOON

(Continued from page one)

Union. Many will remember him as having debated against Mr. J. Macdonnell on a political subject in the Union Ballroom recently. Col. Dovey will introduce the subject.

The subject to be debated will be in the form of a resolution on a topic of national importance. The competitors will be expected to have a knowledge of these matters as indicative of their eligibility. They will be allowed to speak on either side of the subject. Announcement will be made of the subject on the morning of the competition.

Entries will be received up to 6 p.m. on Wednesday, March 21st. As has been the custom in previous years, it is expected that a large number of students will compete.

## Correspondence

The Editor,

McGill Daily,

Dear Sir:—

Permit me to disclaim my responsibility for the statement attributed to me in today's report of the Sociological Society. I didn't say that the "French will rule Eastern Canada soon" nor did I mention "High Birth Control". The inaccuracies of the report are too numerous to refute in detail. The whole statement is one conglomeration of mis-spelling, incorrect dates, and misplaced emphasis.

Thanking you, etc.,  
Chas. H. Young

The Editor,

McGill Daily,

May I, through your columns, protest against the unethical trading down of signs bearing the name of "Matthews" during the Presidential Election Campaign. This action has been done despite the expressed wish of the President and his Council for clean elections.

Yours truly,  
ELECTOR

Early in nineteen nineteen, a cello playing aviator, clad in a uniform at once beautiful and fearful, reported to a grizzled general officer, noted for a rather brusque manner.

Snapping to a close imitation of the British salute, the bright young specimen reported sweetly.

"Lt. Ducrot, Air service, sir, reporting for duty."

The old martinet glancing up from his work growled, "Hm, ninety-eight per cent air and two per cent service."

Bo: Are you running for President?  
Zo: Well, I'm on the fence.  
Bo: What's the idea?  
Zo: Just hunting for a plank for my platform.

"I always got the tough breaks of life. Why, when I was but a child, I was left an orphan."

"What did you do with it?"

## With American College Editors

### GIFT OF GOD

"Lafayette" Editor Discusses Power of Music

"Music is God's best gift to man, the only art of Heaven given to earth." Last night an interesting individual revealed to us a portion of that gift as he thrilled Baylor's heart by lightly drawing a bow across the strings of a violin. The audience was tense and capt as the narrow bow gave birth to powerful melodies which unlocked a storehouse of memories and thoughts.

It would be impossible to know what was in the mind of the charmed audience, but one does know what was not there. For an hour last night, nearly 1,400 people forgot that there exists such things as violence, crime, and war. The gross, the drab, and the ugly things of life were pushed far into the background.

Perhaps this is why Madame Schumann-Haendel said that where there is music there will be peace and harmony; music is the final cure for crime. For this reason the Madame has resolved to give her energies to the realization of two dreams after the final curtain drops at her last concert.

One of those dreams is the discovery in the breast of some new unknown American girl a great contralto voice, and to give that voice to the world. The other dream is the establishment of municipal operas in American cities.

America seems to be just now awakening to the tremendous power of those civilized sounds called music. Only a few days ago a citizen donated to Dallas several thousand dollars for the development of municipal music. Some time ago in New York, five thousand applicants were turned away because of the lack of seats for those who wished to hear the voice of an eighteen year old daughter of a Kansas City telegrapher. The words were carved in electricity that night were: "Marion Talley, the Songbird of the Century."

The appearance last night of Max Rosen was just another effort on the part of Baylor's Music School to fulfill a need of the student body which only music can do. There is something wrong with the few students who directed their footsteps last evening to the corner or to the show; there is something amiss in the make-up of the individual who cannot appreciate God's greatest gift to man.

—Baylor Daily.

### RELIGION AGAIN

"Tomahawk" Comments on Discarding of Religion

"The typical college undergraduate—500 out of every group of 1000—has too much to do, both of work and amusement, to consider religion other than something that isn't done" in college. This was set forth as the carefully thought out opinion of the president of a well-known American college at a symposium on the state of religion among college men recently held at Princeton University. The gentlemen who attended the conference expressed the greatest confidence in the native idealism of the modern student, and they were of the general opinion that the overthrow of religion did not necessarily postulate mental or physical viciousness. (We suppose we should be grateful for these words of high regard. Most of our critics—or, more euphemistically our investigators—have decided that we are malingering in vice. The important point that was brought out is that those who dispense with religion do so as a matter of mental honesty.)

We cannot quarrel with the accuracy of the findings. Honest men, agitated by sincere motives, claim to present the facts as they found them in their respective institutions. But faced with this unfortunate admission, we can legitimately quarrel with that 500 out of every 1000 whose mental honesty will not permit them to reconcile even a natural religion with the dictates of their scientifically trained intellects. Science itself depends for its stability on the principle of causality, else science becomes a mere pointers his-

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tory of disconnected coincidences. That same principle of causality necessitates, to the logical mind, the objectively real concept of an unproduced first cause for the endless series of contingent beings which we empirically observe in the world about us.

The recognition and acknowledgment of the perfections of God as the first cause and creator of men constitutes a natural religion. It seems to us that the perception of the relations between God and man would be a necessary act for any intelligent person, be he scientifically trained or otherwise. Just as it also seems to us that the absurdity of trying to found a morality on the conventions of society, and dispensing with the need of religion in this field, would be patent to any intelligent person. The college student and graduate is too prone to consider himself the "Uebermensch," and to permit himself the elastic code and independence of individual quality that Nietzsche allowed that fabulous class (Nietzsche) that teaches a man to make exceptions in favor of himself, or of his class cannot but react to the detriment of society and the ultimate abolition and annihilation of the social order. It ill-beseems our colleges to ignore this fact in planning their curriculum.

We think we have mentioned this subject before. And we think we have quoted Mr. Coolidge before, and others. But in the last analysis, this is the greatest problem confronting American education, and it should be of the greatest moment to those who would be educators.

THE TOMAHAWK

### TRUTH MINISTRY

Tomahawk Comments on Death of Figure

The day of individual personalities with its dominating personalities in editorial authority on our newspapers and controversial periodicals, is rapidly passing; and with it one of the greatest and most fearless influences for true American freedom is being lost to be commonwealth. In these days when one sees the vigor and temerity with which rash and specious theories of social and political science are advocated by organized groups of questionable ancestry; and when one considers the insidious thoroughness with which false moral doctrines are propagated by a perverted intelligentsia one realizes the imperative need for brilliant and fearless pens, directed by superior mental and trained in the science of logical thought. Just such an influence was exerted in the interests of Catholicism and in defense of Catholic philosophy by the pen of the late Rev. Richard H. Tierney, S.J., editor of America for over ten years and former professor at the College, who died in New York City some weeks ago.

While the passing of such an outstanding figure leaves a void in the ranks of contemporary Catholic letters, nevertheless, it emphasizes a fact that is too often overlooked by the educated layman, viz., that the ministry of truth is ageless and the work must be shared and carried on by a class of men, not by a group of individuals, if any continued progress and lasting success is to be attained. For while the writings and lectures of men such as Father Tierney, wield a singular power, their field is necessarily restricted to a certain class, the greater numbers of which hold the same tenets as does the lecturer or

writer who reaches them. Beyond these limitations the proselytizing must be carried on by educated laymen whose position in society is above reproach and whose moral courage and mental capabilities mark them out as leaders in the constructive thinking of their communities.

It is for such positions of civic and professional eminence that the college is supposed to prepare the undergraduate. The Catholic college makes its training more sectarian than that of its fellows in the educational world: not at the expense of the liberal arts and allied sciences, but superadded to and incorporated with them. That Holy Cross has ever been a leader in this sphere of endeavor is

known and respected by all, and the undergraduate will contemplate, to his own advantage and to the advantage of the community he must some day serve, the career of public service rendered by such men as the late editor of America.


One: Did she ask you to call again?  
Two: No, but it amounted to the same thing.

One: Whaddya mean?  
Two: Well, she said, "I'd like to see you come here again!"

I will now sing a little song entitled, "I started paying her attention and now I'm paying her alimony."

—Ex.

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ARCHIBALD LAMPMAN'S POETRY IS ANALYSED

"Argosy" Writer Sees Canadian as Non-motivated

(by Exchange Service)

Archibald Lampman was not a writer of child poetry, says a writer in "The Argosy." The kind of mind which could conceive of such a poem as "The City of the End of Things," or which could experience the fine philosophy in "The Largest Life," was not necessarily unresponsive to the appeal of little children; nor did the writing of "To My Daughter" prove that the personality of the child was wholly intelligible to the writer. The great men of English literature have not always been those whose talents have been all-embracing in their scope or who have shed their lustre on all phases of humanity. In the case of Lampman, it was simply that the outlook of the child was of no special concern to him. His peculiar temperament mature in character from the time he started to write, and promptly an expression invariably characterized by severity and austerity, could not be adjusted to conform to something which it was not readily capable of comprehending. Lampman, judiciously avoided the exploration of the field of child poetry to work in the ground which he was best fitted to cultivate. The delineation of the moods of nature, often with philosophic interpretation, was his forte. The vision of life interpreted through the eyes of a child was for some peculiar reason, almost totally unknown to him.

When one understands Lampman's continued revolt against cities and other places of congested humanity, his incessant protesting against anything which savours of the mechanistic process, one would imagine that he would have found in the child a most suitable and convenient medium through which to express his ideas of humanitarianism and freedom. Mrs. Browning accomplished this object most successfully in her "Cry of the Children," although perhaps it cannot be argued that her motive for writing this poem was purely humanitarian.

But apparently Lampman was actuated by no such motives. Instead he gives us in "The Child's Music Lesson" and "To My Daughter" his purely subjective impressions prompted by nothing else than the mere exuberance of the mood which his contact with the child gave him at the moment. His "Chaconne" is simply a tale of mother love and devotion, more striking for the passionate love of the mother, than for any subtle delineation of the moods of the child. In his "Three Flower Petals," it seems to me that Lampman again makes the child itself subordinate to the rather curious philosophy which he extracts from the mere giving of the petals and from what the petals themselves suggest. The child in no instance receives that care and consideration which makes the child-theme in Crowsfoot's "Vat, Vat, Ode" in Kipling's "Babyhood" or in some of the lyrics of Vaughan and Traherne so real and arresting. In one poem, however, "Paternity," we are encouraged to see that Lampman got a glimpse—even a faint one—of that "larger life" which a real understanding of the child indicated to the great writers of the past. In this poem he says:

"For thy sake nobler visions are unfurled,  
Visions of tenderer humanity."  
If Lampman got any inspiration from a contemplation of childhood in thoughts like these, and if his philosophy of life was enriched by such contemplation, I am prompted to think that he had not entirely missed the gleam which led Wordsworth on to the writing of "Intimations of Immortality," where childhood is set on a plane above the highest manhood. Nor will it appear to me that the desert is as bare as it may seem.

—The Argosy.

Minister: Would you care to join us in the new missionary movement?  
Flapper Panny: I'm crazy to try it. Is it anything like the Charleston?

Pet: I heard that the prisoners mobbed one of their members yesterday.  
Set: Yes, he suggested a game of hangman.

—Ex.

"What ya doin' fer a livin' nowadays?"  
"Livin'!"  
"Eay, wherd ya got this here government job?"

Sho: Isaac, I hear an elephant at the circus stepped on your cousin Jackie's nose.

Fur: Stepped on it? Why, he walked the whole length of it!

—Ex.

"Give me a sentence with the word 'devise'!"  
"A devise bird that gets up early to get the worm."

—Ex.

"Did you hear me play over the radio last night?"  
"Yes, but who is the fellow stalling who sang with you?"

—Ex.

Other Canadian Universities

News, Views and Humor from Our Sister Colleges.

COLLEGE LIFE

"Varsity" Editor Sizes up this Life

A student was once asked if at college he was adequately preparing himself for the life he would follow after graduation. The student replied that he was not preparing himself for life but was already living! We wonder if life about the Campus is typical of what we sometimes designate as "real life," or whether this is a strained period in which every kind of activity is pursued to excess. Whether the student who is at the head of things will be the student who will be at the head of things later on. Whether what is permitted, said, or done on the Campus, is the thing to be permitted, said, or done afterwards. Will the student who expresses his radical thought now, always give expression to his radicalism?

It is very true that the University is the centre of new thought and experiment and it should be. It is also often the centre of new customs, and conventions. The serious minded youth does things he never dreamed of doing, or expects to do afterwards. He wished to be classified as "Collegian." He says there is a tomorrow in which to be what he really is. But if it is true that we are living now and not just getting ready to live, we are prototypes of what we will be later on. College becomes not four, five or seven years in which to put in time, joyously, studiously, or any other way, but a time in which we are living as much as we shall live in the future.

COMPULSORY ATTENDANCE

Features Discussed by Queen's Editor

The recent debate of the Cicero Club on the subject of compulsory attendance again brings up a question which has been much to the fore in this, and other universities.

The rule which makes attendance at a certain fixed percentage of lectures obligatory has called down upon it much adverse criticism, amounting in some cases to invective. That many of these charges are founded on a solid basis of fact cannot be denied.

Those in favor of the rule in question justify their stand by the argument that a university is a place where people come to acquire knowledge, that the place to acquire a certain part of it is in the lecture-room, and that it is the duty of the authorities to see to it that the student attends these lectures. They argue that without the attendance rule, a large number of students would out lectures from sheer laziness and negligence, and thus depart, some of them prematurely, without having derived the greatest possible benefit from their sojourn at college.

One of the strongest points in favor of the opposition to the attendance rule is that their objections are not based on refutations of the above arguments. They are solid contentions, positive, and standing on their own feet.

Chief among them is the fact that the attendance rule makes it possible for the incapable professor to retain his position. They argue that the majority of students come to college to learn, that no rule or set of rules can force the indifferent remainder to acquire more than a smattering of knowledge, and that the attendance rule offers a loophole whereby incompetent instructors can cover up their delinquencies.

A competent professor need have no fear of empty classrooms. If he has what the students want, they will come to get it—even should his lecture be held at 8 a.m. But if he is incapable of teaching his subject, either through lack of knowledge, or from inability to impart his knowledge to others, his incompetence will be quickly demonstrated by a shrinkage in attendance at his lectures. The interested student will seek other sources of information. The compulsory attendance rule, together with its accomplice, the compulsory exercise, provide the weaker members of the teaching profession with the means of concealing their weakness at the expense of the student.

Then there is the undoubted fact that the lecture system holds back the brilliant student. The class must progress at some particular gait. It is usually that of the student of medium intelligence. The half dozen who show signs of brilliance must sit in boredom while the lecturer explains some point, on which they are well informed, to some of the slower members of the group. In the matter of exercises, they are compelled to spend hours preparing work to hand in, when they might have been doing more advanced work. A student who is capable of working by himself, and capable of distancing his classmates, must spend hours in

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attendance at lectures, and in preparation of exercises even if the professor himself would prefer to allow him to work alone. It is deplorable that when such a student is self-willing enough to ignore the law, that he is classed with the slacker and forbidden to write examinations.

Then there is the question of self respect. When a student leaves high school for University, he is supposed to be entering on the first stage of manhood. Before that time, his boyish exuberance and irresponsibility undoubtedly require restraint. The prep school youth must needs do his homework, get a note from mama if he is absent from school, and in general be treated as a minor. But the university student has passed his boyhood. He has passed the stage where he can be spanked and put to bed. Our national ideals are all against anything that smacks of the goose-step—and if they are to continue so, it is essential that our universities foster the spirit of self-reliance and trustworthiness for which Canadians are justly noted. It would seem that the compulsory attendance rule bears with it the implication that the student is not to be trusted to act in his own best interests. The system may be compared to that of a maternal parent ordering a child to take castor oil. Oh, certainly the child will profit by it. But how many adults will take castor oil in similar circumstances? The exasperated remark of the student, "Why don't you treat us like men?" was sincerely meant.

It is one thing to criticize the present system and another to offer a satisfactory alternative for what would appear to be an unsatisfactory state of affairs. But if the purposes of a university are to train men to be men, and to afford an opportunity to those interested to acquire knowledge, it would seem that these purposes would be best served by the elimination of the compulsory attendance rule.

Queens' Journal.

THE C.O.T.C.

Western U. Gazette Supports Training Corps

Recently in "The Ubyssy" of the University of British Columbia there appeared the report of a debate with the following resolution: "Resolved that the formation of a C. O. T. C. Contingent at this University would be a retrogressive step." From some of the statements made by the debaters we gather that British Columbia is one of the two or three Canadian colleges who have not units. In the attack on the C. O. T. C. launched by the affirmative several rather drastic statements were made which invite some comment. Perhaps it is because we have been connected with the C. O. T. C. at Western for four years that we are writing this, and during those four years the ever-increasing benefits of such a training have been realized by us.

Our Pacific friend states: "The C. O. T. C. believe that force is the greatest thing. Consequently they will be on the look-out for forceful settlement rather than arbitration." Most people have a great deal of respect for this thing "force". Recently a party who bemoaned the use of force visited London, and the first thing requested was adequate police protection for the meeting. "Force" is the principal arm of a police force. The C. O. T. C. is a small but important part of a large "police force"—the Canadian Militia. We are safe in saying that if a difference can be settled by arbitration there is not a mention of the Canadian Militia who would be so foolish as to advocate force. On the other hand, how many of us would attempt to arbitrate with a mad dog. If a country has a well-trained civilian army then another country will think more than once before losing its dogs of war. The C. O. T. C. supplies a great

DEAN DISAPPROVES OF COED BEAUTY CONTEST

"Usonian" Censured for Sponsoring Contest

(By Exchange Service)

"I am absolutely opposed to the beauty contest now being conducted by the Usonian."

Such was the emphatic statement made by Miss Lucy M. Van Cott, dean of women, to a Chronicle reporter. In the course of a recent exclusive interview, she went on to say: "I don't believe in putting a premium on the beauty of girls. It is exploiting their looks for a cause that is not commendable for college students to indulge in."

"Such a method is undignified for an institution of learning which should have the highest ideals in the state, for the University of Utah heads the public school system and more or less sets an example for the high school students of Utah."

As an example, she cited a recent case in one of the city high schools, where the principal was petitioned to allow fraternities and sororities at that institution.

"The mothers and fathers of the students, who are the taxpayers helping to support this institution," she continued, "do not approve of this contest, and it is them and not us who own this school!"

"It is not putting the right ideals before the student body. Beauty is not an evidence of mentally or strength of character, and this method of procedure is decidedly harmful to the individual girls participating."

"It is the duty of every girl to appear as nicely as possible, but girls who spend all their time specializing on their appearance are frequently only an advertisement for drug stores."

Regarding the habit which seems to

many officers for this non-offensive citizen army.

The C. O. T. C. teaches its members many things vital to every day life which many of them would not get from any other source. The cadets must give mutual instruction. They must get out in front of a group of men and explain a movement to them. They are nervous at first but gradually they gain a self-confidence which serves them well in after life when they are called upon to speak in public. They learn how to give orders in a quick concise and clear manner which proves very useful also. They are taught to keep themselves neat in appearance, to keep their shoulders back—a thing much needed according to the Physical Director—and we might go indefinitely.

We haven't as yet mentioned militarism. The dictionary says that militarism is an excess of the military spirit. But that doesn't give an accurate meaning of the word. Along with warlike spirit goes an offensive spirit—a spirit of conquest. This certainly is not the spirit of the C.O.T.C. Furthermore, membership in the Corps is entirely voluntary and at any time a cadet may secure his discharge.

Courses in Infantry, Artillery, Cavalry, Signals, Engineering and Medicine are available to members of the specialized units of the Corps and in these courses, especially in Medicine and Engineering, practical problems are dealt with. Cadets with certain qualifications are allowed to attend summer camps of instruction and here they meet other students from various parts of Canada where a mutual exchange of ideas benefits all.

The fact that every Canadian University except Dalhousie, Mount Allison and British Columbia have large active Corps, speaks well for the training of the C. O. T. C.

Whily: This parting hurts.  
Nilly: Well, don't bear down so hard on the camh.

—Ex.

prevail to a considerable extent among girls of plucking their eyebrows, the dean said "plucking the eyebrows makes the face look like putty."

She advanced the opinion that if the student wished to turn their attention to the contemplation and advancement of beauty, they might specialize in beautifying the campus and its buildings, or "if a contest must be held," she continued, "let it be one for character."

Among the improvements for which the undergraduates should strive to agitate would be an additional number of benches to be placed about the premises, in order that the students might not have to "resort to the filthy stairs and damp lawns while holding their conversations. This is of special value, for the facts and figures learned in school are soon forgotten. Fifty per cent. of the value of a college education lies in contact with one's colleagues," the dean concluded.

—Utah Chronicle

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

TRACK PRACTICES

Those wishing to compete in the Indoor Meet on March 24th may now practice at Montreal High Gym. on Tuesdays and Thursdays at 5 o'clock. There are to be inter-faculty as well as open events. Watch for further notices.

MCGILL UNIVERSITY

EXTRA-MURAL COURSE

Language:—An Introduction to Linguistics.

3—Writing and Spelling in Relation to Speech—Thurs. Mar. 15th.

4—Language Families and Nationality—Thurs. Mar. 22nd.

5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Carruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

EMPLOYMENT

The following men are requested to report to Miss Heasley without delay. Please comply with this request or your name will be removed from the list at the Bureau of Appointments. Alan B. Love, Donald Doberer, Russell B. Call, John A. Reilley, Edgar A. Rey, Wm. D. Gunn, John D. T. Alexander, George G. Armitage and Alfred H. Cooper.

C.O.T.C. BANQUET

The annual dinner of the McGill C. O. T. C. will be held at the Mount Royal Hotel on Friday, March 23, at 7:15 p.m. Tickets may be obtained from the commanding officer in the Registrar's Office. Attention is drawn to the fact that the date for the dinner has been changed from March 21 to March 23.

ROWING CLUB

The following men have been accepted: T. D. Robertson, Arts '30; C. Petch Commerce '28; J. Young, Arts '30.

CHESS TOURNAMENT

The following games must be played

before Saturday: Wise vs. Garmals, Victor vs. Pimenoff.

INTERMEDIATE BASKETBALL NOTICE

Everyone is requested to be on hand at the North Branch "Y" this evening at 7:45. The game is to take place at 8:15 p.m. Although this game has no bearing on the Championship it will be a good practise for Saturday night's championship game with Sun Life.

The following men will please turn out, Church, Calhoun, Mills, Galbraith, Crain, Feigenbaum, Halpenny, Addis and Covshoff.

ENGLISH RUGBY

All equipment must be handed in either to the porter at the Union or to the manager by Thursday.

GYM CLUB

Please return all equipment to the manager as soon as possible and return your locker to Mr. MacRae at the Montreal High.

LEAGUE OF NATIONS CLUB

The last meeting of this club this session will take place on Sunday, March the 18th in Strathcona Hall at 7:00 p.m. Mr. P. E. Foran will deliver a paper on "The Recent Pan-American Congress". All interested are invited to attend.

ARTS '30

An Arts '30 informal dinner will be held on Thursday March 22 at Krausmanns Lorraine Cafe. Tickets may be purchased from class president Robb McDonald and various other members of the class.

PHYSICS COLLOQUIUM

Dr. L. V. King, F.R.S. will lecture today on "The Gyromagnetic Electron and Atomic Theory". This colloquium will be held in Room 219 of the MacDonald Physics Building at 5 o'clock.

JEWISH STUDENTS TEA

The Jewish students of McGill, both men and women are invited to attend a tea to be given for them on Sunday, March 18th at 4 o'clock at the Temple House of Temple Emmanuel, by the Brotherhood of the Temple.

ELEMENTARY ORGANIC CHEMISTRY

A tutorial will be held today at 4 o'clock in Room 3 of the Chemistry Building. All those intending to take

these tutorials are requested to attend this one especially.

M. W. S.

The McGill Indoor Rifle Association is holding the annual R.V.C. match on Saturday, March 17th at 2 p.m. in the Montreal High School Rifle Range. Lists are up in R.V.C. and the Arts Building.

Everyone sign up at once. It does not matter whether or not you have shot before. Sign up immediately and have some fun.

WOMEN STUDENTS

All those who wish to hear more about the proposed historical club please try to be in the R.V.C. Common Room at 1:30 p.m. today, March 15th. If you cannot come to this meeting please communicate with D. J. Ross or E. Fernyough, R.V.C. '30 or Gwen Roberts, R.V.C. '29.

DELTA SIGMA

The first year final debate will take place today at 2 o'clock in the R.V.C. Common Room. The subject is, "Resolved that popularity is a test of merit." The Misses McKinnon and E. Hayes will oppose the Misses Cunliffe and Holland.

LOST AND FOUND

LOST

A gold watch and chain in dressing-room No. 9, of His Majesty's Theatre, on Revue week-end. Finder please leave immediately with Bill Gentleman, and Greatly oblige.

LOST

A Hall and Knight's Algebra either in the Arts Building or Chemistry Building belonging to E. C. Boudreau. Finder please leave with William Gentleman.

"That's a good gaz!" said the highwayman as he applied it to his twenty-first victim.

—Ex.

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For every dress function.  
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Retailing is an attractive field for college graduates. Experience in department stores is linked with instruction. Master of Science in Retailing degree granted upon completion of one year of graduate work.  
Illustrated booklet on request. For further information write Dr. Norris A. Brisco, Director, New York University School of Retailing, Washington Square East, N.Y.C.

**Arts Juniors!**  
There are still about one dozen Arts Juniors who have not subscribed to the Annual of 1929. There is a list in Mr. Gentleman's office in the Arts Building for your convenience. Sign it today! This applies to the other years as well.

**BAND PRACTICE**  
To-day 5 P.M.  
FINAL REHEARSAL.  
**UNION BALL ROOM**  
All Bandsmen must be present.  
BANDMASTER GAGNIER WILL BE IN CHARGE.

**THE**  
**TEA ROOM**  
will be closed today  
**THURSDAY**  
because of  
**ELECTIONS**